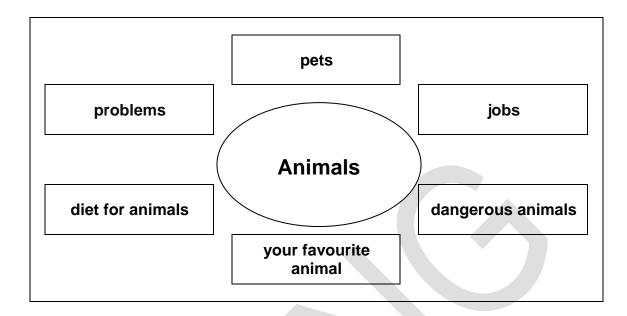
#### 1 Animals

Topic-based Talk: Task



Topic-based Talk: Interlocutor Frame (für die prüfende Lehrkraft)

# Animals

- 1. Hand out the candidate's sheet.
- 2. Read out the instructions.

Your topic is 'Animals'. Here are boxes with different aspects.

You have to talk about three of them.

First you have 90 seconds to look at the boxes and to make notes if you wish. Start when you are ready. Talk for about 2 minutes.

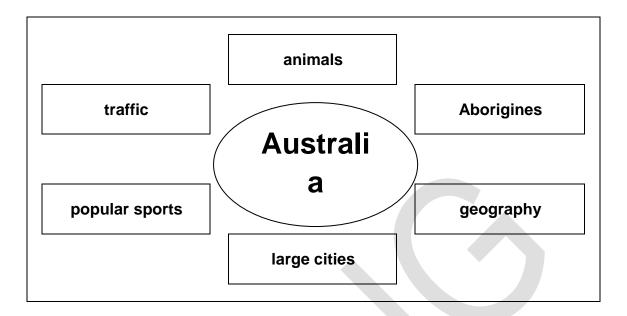
3. Wait 90 seconds. Then ask the candidate to start.

Please start now.

- 4. Let the candidate talk.
- 5. Ask one or two of the following questions ONLY if:
  - → the candidate doesn't say anything.
  - → you need to elicit more language.
    - Do you like animals? Why? Why not?
    - What do you think about animals in the zoo?
    - Do you know something about animals throughout history?
    - What is important if you keep a pet?
- 6. Signal the end of this part of the examination after 2 minutes.

#### 2 Australia

Topic-based Talk: Task



Topic-based Talk: Interlocutor Frame (für die prüfende Lehrkraft)

# Australia

- 1. Hand out the candidate's sheet.
- 2. Read out the instructions.

Your topic is 'Australia'. Here are boxes with different aspects.

You have to talk about three of them.

First you have 90 seconds to look at the boxes and to make notes if you wish.

Start when you are ready. Talk for about 2 minutes.

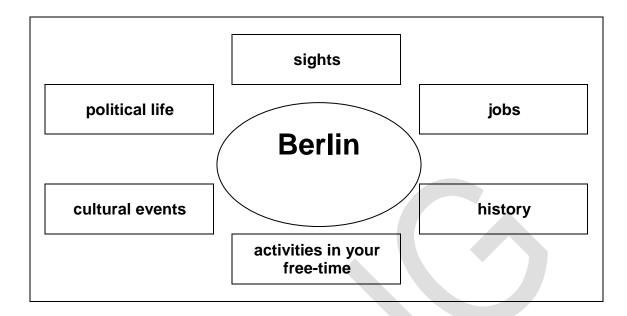
3. Wait 90 seconds. Then ask the candidate to start.

Please start now.

- 4. Let the candidate talk.
- 5. Ask one or two of the following questions ONLY if:
  - → the candidate doesn't say anything.
  - → you need to elicit more language.
    - Which big city would you like to visit? Why?
    - Would you like to visit Australia? Why / Why not?
    - What would you pack in your backpack for a trip in the outback?
    - Are you afraid of snakes and spiders? Why / Why not?
- 6. Signal the end of this part of the examination after 2 minutes.

#### 3 Berlin

Topic-based Talk: Task



Topic-based Talk: Interlocutor Frame (für die prüfende Lehrkraft)

## **Berlin**

- 1. Hand out the candidate's sheet.
- 2. Read out the instructions.

Your topic is 'Berlin'. Here are boxes with different aspects.

You have to talk about three of them.

First you have 90 seconds to look at the boxes and to make notes if you wish.

Start when you are ready. Talk for about 2 minutes.

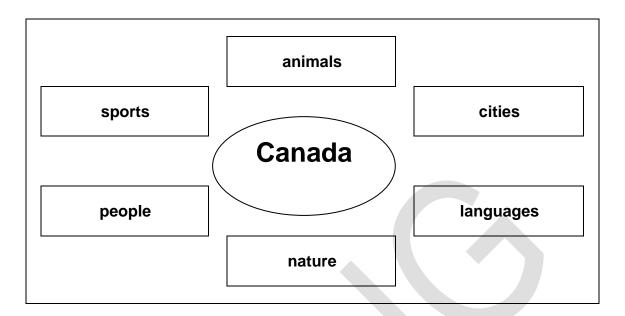
3. Wait 90 seconds. Then ask the candidate to start.

Please start now.

- 4. Let the candidate talk.
- 5. Ask one or two of the following questions ONLY if:
  - → the candidate doesn't say anything.
  - → you need to elicit more language.
    - Which big city would you like to visit? Why?
    - Where do you live? Do you like living there? Why / Why not?
    - Where did you go on your last school-trip?
    - Why do you think living in Berlin is very exciting?
- 6. Signal the end of this part of the examination after 2 minutes.

#### 4 Canada

Topic-based Talk: Task



Topic-based Talk: Interlocutor Frame (für die prüfende Lehrkraft)

## Canada

- 1. Hand out the candidate's sheet.
- 2. Read out the instructions.

Your topic is 'Canada'. Here are boxes with different aspects.

You have to talk about three of them.

First you have 90 seconds to look at the boxes and to make notes if you wish.

Start when you are ready. Talk for about 2 minutes.

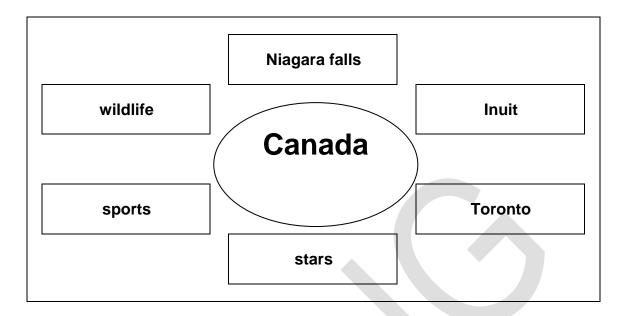
3. Wait 90 seconds. Then ask the candidate to start.

Please start now.

- 4. Let the candidate talk.
- 5. Ask one or two of the following questions ONLY if:
  - → the candidate doesn't say anything.
  - → you need to elicit more language.
    - Would you like to visit Canada? Why / Why not?
    - Where do you live? Do you like living there? Why / Why not?
    - Where would you like to live when you are older? Why?
    - Would you prefer to live in a big city or in the countryside? Why?
- 6. Signal the end of this part of the examination after 2 minutes.

# 5 Canada (2)

Topic-based Talk: Task



Topic-based Talk: Interlocutor Frame (für die prüfende Lehrkraft)

### Canada

- 1. Hand out the candidate's sheet.
- 2. Read out the instructions.

Your topic is 'Canada'. Here are boxes with different aspects.

You have to talk about three of them.

First you have 90 seconds to look at the boxes and to make notes if you wish. Start when you are ready. Talk for about 2 minutes.

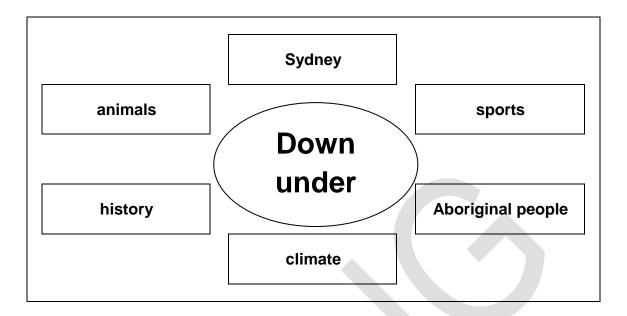
3. Wait 90 seconds. Then ask the candidate to start.

Please start now.

- 4. Let the candidate talk.
- 5. Ask one or two of the following questions ONLY if:
  - > the candidate doesn't say anything.
  - → you need to elicit more language.
    - Which city would you like to visit? Why?
    - Which animals live in Canada?
    - Would you like to live in Canada when you are older? Why / Why not?
    - What would you do in Canada on holiday?
- 6. Signal the end of this part of the examination after 2 minutes.

#### 6 Down under

Topic-based Talk: Task



Topic-based Talk: Interlocutor Frame (für die prüfende Lehrkraft)

#### Down under

- 1. Hand out the candidate's sheet.
- 2. Read out the instructions.

Your topic is 'Down under'. Here are boxes with different aspects.

You have to talk about three of them.

First you have 90 seconds to look at the boxes and to make notes if you wish.

Start when you are ready. Talk for about 2 minutes.

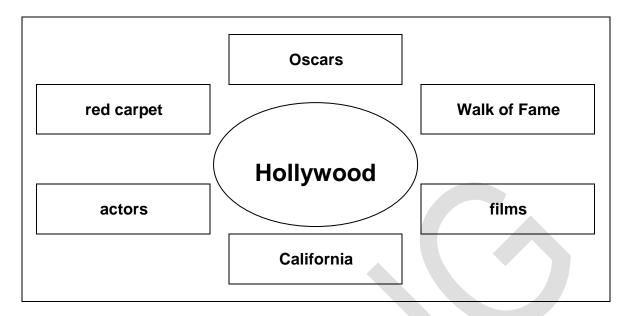
3. Wait 90 seconds. Then ask the candidate to start.

Please start now.

- 4. Let the candidate talk.
- 5. Ask one or two of the following questions ONLY if:
  - → the candidate doesn't say anything.
  - → you need to elicit more language.
    - Would you like to live in Australia? Why? / Why not?
    - What activities would you do in Australia?
    - What do you know about the climate in Australia?
    - What's typical for an Australian lifestyle?
- 6. Signal the end of this part of the examination after 2 minutes.

# 7 Hollywood

Topic-based Talk: Task



Topic-based Talk: Interlocutor Frame (für die prüfende Lehrkraft)

# Hollywood

- 1. Hand out the candidate's sheet.
- 2. Read out the instructions.

Your topic is 'Hollywood'. Here are boxes with different aspects.

You have to talk about three of them.

First you have 90 seconds to look at the boxes and to make notes if you wish.

Start when you are ready. Talk for about 2 minutes.

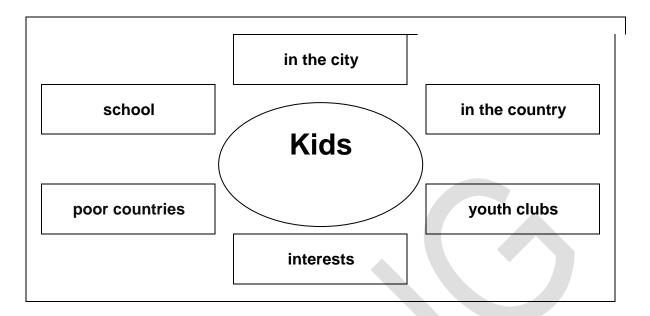
3. Wait 90 seconds. Then ask the candidate to start.

Please start now.

- 4. Let the candidate talk.
- 5. Ask one or two of the following questions ONLY if:
  - → the candidate doesn't say anything.
  - → you need to elicit more language.
    - Why would you like to visit Hollywood? Why not?
    - Which actor/actress would you like to meet? Why? / Why not?
    - What would you like to ask him/her?
    - What do you know about the film industry?
    - What's your favourite film? Tell us something about the content.
- 6. Signal the end of this part of the examination after 2 minutes.

#### 8 Kids

Topic-based Talk: Task



Topic-based Talk: Interlocutor Frame (für die prüfende Lehrkraft)

# Kids

- 1. Hand out the candidate's sheet.
- 2. Read out the instructions.

Your topic is 'Kids'. Here are boxes with different aspects.

You have to talk about three of them.

First you have 90 seconds to look at the boxes and to make notes if you wish.

Start when you are ready. Talk for about 2 minutes.

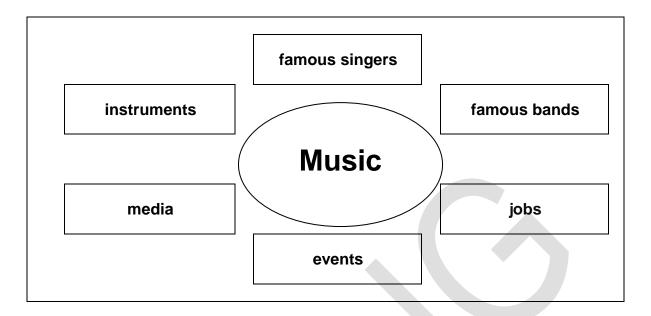
3. Wait 90 seconds. Then ask the candidate to start.

Please start now.

- 4. Let the candidate talk.
- 5. Ask one or two of the following questions ONLY if:
  - → the candidate doesn't say anything.
  - → you need to elicit more language.
    - What do you think are the advantages of living in the country?
    - Where do you want to live? Why?
    - Do children in the county have different interests to children in the city? Why?
    - Why do you think some young people want to live in big cities?
- 6. Signal the end of this part of the examination after 2 minutes.

#### 9 Music

Topic-based Talk: Task



Topic-based Talk: Interlocutor Frame (für die prüfende Lehrkraft)

### Music

- 1. Hand out the candidate's sheet.
- 2. Read out the instructions.

Your topic is 'Music'. Here are boxes with different aspects.

You have to talk about three of them.

First you have 90 seconds to look at the boxes and to make notes if you wish.

Start when you are ready. Talk for about 2 minutes.

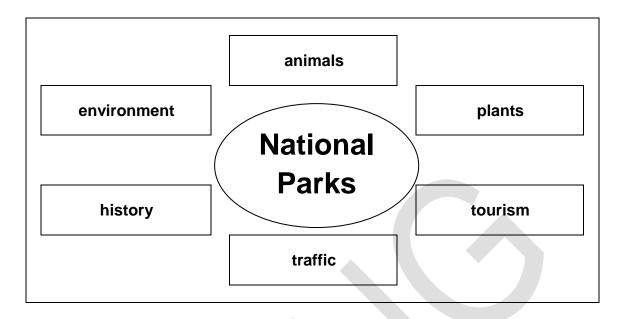
3. Wait 90 seconds. Then ask the candidate to start.

Please start now.

- 4. Let the candidate talk.
- 5. Ask one or two of the following questions ONLY if:
  - → the candidate doesn't say anything.
  - > you need to elicit more language.
    - What band/singer/DJ would you like to see in concert? Why?
    - When do you listen to music? Why?
    - Do you buy CDs? Why or why not?
    - Would you like to be a famous singer? Why or why not?
- 6. Signal the end of this part of the examination after 2 minutes.

### 10 National parks

Topic-based Talk: Task



Topic-based Talk: Interlocutor Frame (für die prüfende Lehrkraft)

### **National Parks**

- 1. Hand out the candidate's sheet.
- 2. Read out the instructions.

Your topic is 'National parks'. Here are boxes with different aspects.

You have to talk about three of them.

First you have 90 seconds to look at the boxes and to make notes if you wish.

Start when you are ready. Talk for about 2 minutes.

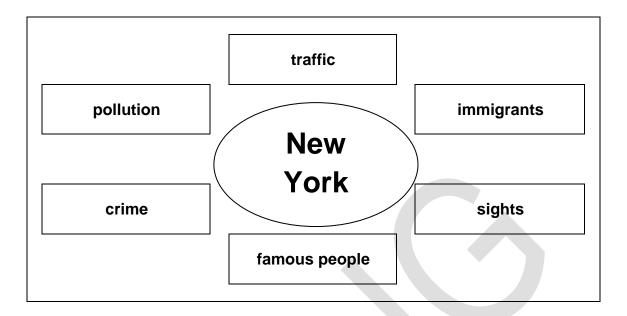
3. Wait 90 seconds. Then ask the candidate to start.

Please start now.

- 4. Let the candidate talk.
- 5. Ask one or two of the following questions ONLY if:
  - → the candidate doesn't say anything.
  - → you need to elicit more language.
    - Which national park would you like to visit? Why?
    - What can you tell us about the environment in national parks?
    - Can you name some animals which live in a national park?
    - Why do you think some young people want to visit national parks?
    - Should there be more national parks?
- 6. Signal the end of this part of the examination after 2 minutes.

#### 11 New York

Topic-based Talk: Task



Topic-based Talk: Interlocutor Frame (für die prüfende Lehrkraft)

# **New York**

- 1. Hand out the candidate's sheet.
- 2. Read out the instructions.

Your topic is 'New York'. Here are boxes with different aspects.

You have to talk about three of them.

First you have 90 seconds to look at the boxes and to make notes if you wish.

Start when you are ready. Talk for about 2 minutes.

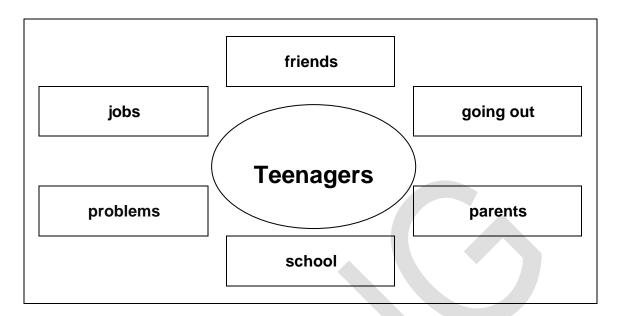
3. Wait 90 seconds. Then ask the candidate to start.

Please start now.

- 4. Let the candidate talk.
- 5. Ask one or two of the following questions ONLY if:
  - → the candidate doesn't say anything.
  - → you need to elicit more language.
    - Why would you like to visit New York? Why not?
    - Where do you live? Do you like living there? Why / Why not?
    - Where would you like to live when you are older? Why?
    - Which sights do you like to visit in New York? Why?
- 6. Signal the end of this part of the examination after 2 minutes.

### 12 Teenagers

Topic-based Talk: Task



Topic-based Talk: Interlocutor Frame (für die prüfende Lehrkraft)

# **Teenagers**

- 1. Hand out the candidate's sheet.
- 2. Read out the instructions.

Your topic is 'Teenagers'. Here are boxes with different aspects.

You have to talk about three of them.

First you have 90 seconds to look at the boxes and to make notes if you wish.

Start when you are ready. Talk for about 2 minutes.

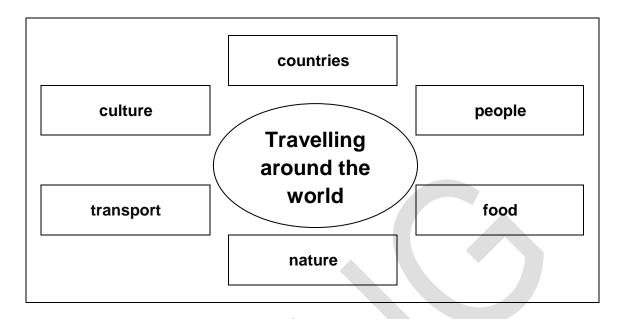
3. Wait 90 seconds. Then ask the candidate to start.

Please start now.

- 4. Let the candidate talk.
- 5. Ask one or two of the following questions ONLY if:
  - → the candidate doesn't say anything.
  - → you need to elicit more language.
    - What problems can teenagers have at school? Why?
    - What do you do in your free time?
    - Where would you like to live when you are older? Why?
    - Why do you think some young people sometimes want to leave home?
- 6. Signal the end of this part of the examination after 2 minutes.

# 13 Travelling around the world

Topic-based Talk: Task



Topic-based Talk: Interlocutor Frame (für die prüfende Lehrkraft)

# Travelling around the world

- 1. Hand out the candidate's sheet.
- 2. Read out the instructions.

Your topic is 'Travelling around the world'. Here are boxes with different aspects. You have to talk about <u>three</u> of them.

First you have 90 seconds to look at the boxes and to make notes if you wish. Start when you are ready. Talk for about 2 minutes.

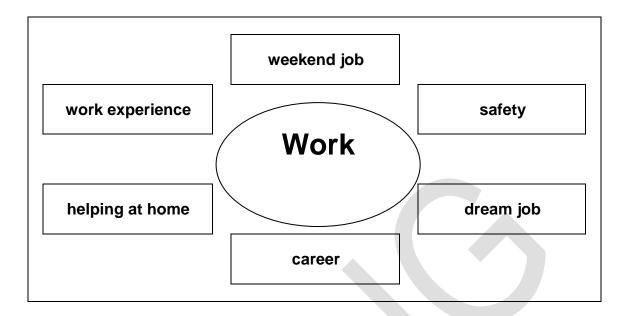
3. Wait 90 seconds. Then ask the candidate to start.

Please start now.

- 4. Let the candidate talk.
- 5. Ask one or two of the following questions ONLY if:
  - → the candidate doesn't say anything.
  - → you need to elicit more language.
    - Which countries would you like to visit? Why/ Why not?
    - Can you think of dangerous situations while travelling?
    - Can you imagine emigrating to another country? Why/ Why not?
    - What do you think about educational journeys?
- 6. Signal the end of this part of the examination after 2 minutes.

#### 14 Work

Topic-based Talk: Task



Topic-based Talk: Interlocutor Frame (für die prüfende Lehrkraft)

## Work

- 1. Hand out the candidate's sheet.
- 2. Read out the instructions.

Your topic is 'Work'. Here are boxes with different aspects.

You have to talk about three of them.

First you have 90 seconds to look at the boxes and to make notes if you wish.

Start when you are ready. Talk for about 2 minutes.

3. Wait 90 seconds. Then ask the candidate to start.

Please start now.

- 4. Let the candidate talk.
- 5. Ask one or two of the following questions ONLY if:
  - → the candidate doesn't say anything.
  - → you need to elicit more language.
    - Which work would you like to do? Why?
    - What jobs do you have to do at home?
    - What work experience have you done?
    - What did you enjoy most/least during work experience?
- 6. Signal the end of this part of the examination after 2 minutes.